

Your Name _____

Major Works Data Sheet

In this column, choose five quotations from the text, one focusing on each of the following literary elements:	In this column, analyze the significance of each of your five quotations. Allow the following questions to guide your responses: <i>Why is this important? What does this reveal? Why does the author say it this way? What is the tone/mood of this passage?</i>
Theme P. 15 “And since you have reproached me with my blindness, I say -- you have your sight and do not see what evils are about you...”	This quotation is important because blindness is a common concept mentioned throughout the whole story. This reveals that even though Oedipus has his sight, he is “blind” to the truth about himself. The mood of the passage is suspenseful.
Characterization P. 31 “Pride, when puffed up, vainly and with many things unseasonable unfitting, mounts the wall, only to hurry to the fatal fall.”	This signals that pride is a common problem of people in power. It reveals that this is something Oedipus struggles with quite a lot. The author writes this in this way to show that this is not the first time Oedipus was warned of his pride.

<p>Setting</p> <p>P. 3 “You are all sick, I know it; and in your sickness there is not one of you so sick as I. For in your case his own particular pain comes to each singly; but my heart at once groans for the city, and for myself, and you.”</p>	<p>This is significant because the people of Thebes were very sick and hungry. Oedipus was feeling the pain of everyone and wants to turn the city around. The author says this quote this way to show how horrible the city’s condition is. The tone of this is grief and motivated. The city and everyone around it is in grief, but Oedipus is motivated to start improving everyone’s quality of life.</p>
<p>Symbolism</p> <p>P.4 “...thus be approaching us with crown on brow; all berries of the bay.”</p>	<p>This is important because this is when Creon consults the oracle about the plague. Creon comes back with the crown, showing victory. This reveals that everything is going to be okay and that Creon comes back with good news to tell Oedipus. The author says it this way to set a tone of happiness even though what is happening is not good. The tone is happy and so is the mood.</p>
<p>Imagery</p> <p>P. 45 “...snatching from her dress gold pins wherewith she was adorned, he lifted them, and smote the nerves of his own eyeballs...in a dark shower of gore.”</p>	<p>This is important because it paints a picture in the reader’s mind of what is going on when Oedipus finds Jocasta dead. The audience wouldn’t see this. This reveals how Oedipus blinds himself and how Jocasta killed herself. The author says it this way because he wants the readers/audience to imagine what this looks like to create surprise (or horror). The tone and mood are suspense and surprise and horror.</p>

